

Danish works for solo harp and electronics written for and presented by Sofia Asunción Claro and produced at DIEM, the Danish Institute of Electroacoustic Music. These recordings represent a wide diversity of compositional approaches, ranging from the mysterious neo-romantic world of Ejnar Kanding's *Entbergen* to the ever-developing musical gestures of Lars Graugaard's *Incrustations*, from Sunleif Rasmussen's lyrical *Song of Myself*, to the intertwined dramatic scenes of Ivar Frounberg's *Worlds Apart*, not to mention Fuzzy's delightfully playful *B-Movies*.

## HARP & COMPUTER

### ELECTROACOUSTIC MUSIC FROM DIEM III

<b>1</b>	<b>Ejnar Kanding</b> <i>Entbergen</i> (1997)	[11:18]
<b>2</b>	<b>Lars Graugaard</b> <i>Incrustations</i> (1994)	[12:07]
<b>3</b>	<b>Sunleif Rasmussen</b> <i>The Song of a Child</i> (1997)	[11:52]
<b>4</b>	<b>Ivar Frounberg</b> <i>Worlds Apart</i> (1993)	[19:15]
<b>5</b>	<b>Fuzzy</b> <i>B-Movies</i> (1997)	[13:20]

**Sofia Asunción Claro, harp**



This CD has been recorded in cooperation with DIEM **DIEM**

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