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Danish works for solo harp and electronics written for and presented by Sofia Asunción Claro and produced at DIEM, the Danish Institute of Electroacoustic Music. These recordings represent a wide diversity of compositional approaches, ranging from the mysterious neo-romantic world of Ejnar Kanding's *Entbergen* to the ever-developing musical gestures of Lars Graugaard's *Incrustations*, from Sunleif Rasmussen's lyrical *Song of Myself*, to the intertwined dramatic scenes of Ivar Frounberg's *Worlds Apart*, not to mention Fuzzy's delightfully playful *B-Movies*.

## HARP & COMPUTER

### ELECTROACOUSTIC MUSIC FROM DIEM III

- |   |   |         |
|---|---|---------|
| 1 | <b>Ejnar Kanding</b><br><i>Entbergen (1997)</i>               | [11:18] |
| 2 | <b>Lars Graugaard</b><br><i>Incrustations (1994)</i>          | [12:07] |
| 3 | <b>Sunleif Rasmussen</b><br><i>The Song of a Child (1997)</i> | [11:52] |
| 4 | <b>Ivar Frounberg</b><br><i>Worlds Apart (1993)</i>           | [19:15] |
| 5 | <b>Fuzzy</b><br><i>B-Movies (1997)</i>                        | [13:20] |

Sofia Asunción Claro, harp



This CD has been recorded in cooperation with DIEM

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CD 9158