

As the cathedral organist in Copenhagen and principal of the Royal Danish Academy of Music Otto Malling (1848-1915) was held in high esteem in Danish musical life at the turn of the century. He mainly composed organ works and vocal music, but he also wrote a most appealing Piano Trio and one of the very few Danish Piano Concertos of the Romantic period. His grasp of music was impressively sure, and he could operate with Late Romantic effects with an inevitability that few Danish composers possessed.

OTTO MALLING

Concerto for Piano and Orchestra in C minor, op. 43 (1890)

1	Allegro con fuoco	[24:54]
2	Notturno. Andante	[11:05]
3	Finale: Presto	[6:55]

Amalie Malling, piano
 The Danish Radio Sinfonietta
 Petter Sundkvist, conductor

Piano Trio in A minor, op. 36 (1889)

4	Allegro moderato	[23:08]
5	Intermezzo. Allegretto grazioso	[8:19]
6	Notturno. Andantino	[4:01]
7	Finale: Presto	[5:43]

Amalie Malling, piano
 Elisabeth Zeuthen Schneider, violin
 Morten Zeuthen, cello

This CD has been recorded in cooperation with Danmarks Radio



DIGITAL
 8.224114

dacapo



www.dacapo-records.dk

Distributed by
 MVD Music and Video
 Distribution GmbH
 Oberweg 21C, Hale V
 D-82008 Unterhaching
 Munich, Germany