

As the cathedral organist in Copenhagen and principal of the Royal Danish Academy of Music Otto Malling (1848-1915) was held in high esteem in Danish musical life at the turn of the century. He mainly composed organ works and vocal music, but he also wrote a most appealing Piano Trio and one of the very few Danish Piano Concertos of the Romantic period. His grasp of music was impressively sure, and he could operate with Late Romantic effects with an inevitability that few Danish composers possessed.

OTTO MALLING

Concerto for Piano and Orchestra in C minor, op. 43 (1890) [24:54]

- | | | |
|---|-------------------|---------|
| 1 | Allegro con fuoco | [11:05] |
| 2 | Notturmo. Andante | [6:55] |
| 3 | Finale: Presto | [6:39] |

Amalie Malling, piano
The Danish Radio Sinfonietta
Petter Sundkvist, conductor

Piano Trio in A minor, op. 36 (1889) [23:08]

- | | | |
|---|---------------------------------|--------|
| 4 | Allegro moderato | [8:19] |
| 5 | Intermezzo. Allegretto grazioso | [4:01] |
| 6 | Notturmo. Andantino | [5:43] |
| 7 | Finale: Presto | [4:52] |

Amalie Malling, piano
Elisabeth Zeuthen Schneider, violin
Morten Zeuthen, cello

This CD has been recorded in cooperation with Danmarks Radio 

DDD © 1998 & © 1999 dacapo, Copenhagen [48:01]

DIGITAL
8.224114

dacapo



www.dacapo-records.dk

Distributed by
MVD Music and Video
Distribution GmbH
Oberweg 21C-Halle V
D-82008 Unterhaching
Munich, Germany

G 9158