

Per Nørgård (b. 1932) is the most significant Danish composer after Carl Nielsen and Vagn Holmboe. With his original works, his teaching and his theoretical innovations, Nørgård has been the most striking Nordic musical personality for more than thirty years. He has written works of all sizes, from operas to simple choral songs. Since the ensemble Vocal Group Ars Nova was founded in 1979 it has co-operated closely with Per Nørgård on first performances and recordings of many of his choral works, and the present CD features new fruits of this collaboration between the composer and the ensemble.

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## SINGE DIE GÄRTEN

### Works for Choir

- |         |   |         |
|---------|---|---------|
| 1       | Singe die Gärten, mein Herz (1975)<br>for chorus and 8 instruments* | [11:49] |
| 2       | Maya danser (1979)  | [3:34]  |
| 3       | Winter Hymn (1976/84)   | [9:14]  |
| 4 - 6   | Three Agnus Dei Motets (1983)                                       | [7:15]  |
| 7       | Drømmesange (1981)  | [13:42] |
| 8 - 11  | Four Latin Motets (1991)  | [7:58]  |
| 12      | I Hear the Rain (1992)  | [5:38]  |
| 13 - 14 | Zwei Wölfl-Lieder (1979-80)   | [10:23] |

The Danish Chamber Players\*

Vocal Group Ars Nova

TAMÁS VETÖ



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