

Jørgen Bentzon (1897-1951), who was a pupil of Carl Nielsen and Sigfrid Karg-Elert, was one of the most significant Danish composers of the generation after Carl Nielsen. In the 1920s and 1930s he developed a distinctive instrumental texture known as character polyphony, which he tried out and developed in his six *Racconti*. Alongside his composing activities Bentzon taught at *Københavns Folke-Musikskole*, a school for "people's music" that he had helped to found in 1931.

JØRGEN BENTZON

Racconti

1	Racconto no. 1, op. 25 (1935) <i>for flute, alto saxophone, bassoon and double bass</i>	[12:28]
2	Racconto no. 2, op. 30 (1936) <i>for flute, violin, viola and cello</i>	[12:30]
3	Racconto no. 3, op. 31 (1937) <i>for flute, clarinet and bassoon</i>	[9:38]
4	Racconto no. 4, op. 45 (1944) <i>for violin, cor anglais and piano</i>	[11:30]
5	Racconto no. 5, op. 46 (1945) <i>for flute, oboe, clarinet, bassoon and French horn</i>	[8:31]
6	Racconto no. 6, op. 49 (1948-49) <i>for 2 violins, viola and cello</i>	[9:40]

Randers Chamber Orchestra

