

Jørgen Bentzon (1897-1951), who was a pupil of Carl Nielsen and Sigfrid Karg-Elert, was one of the most significant Danish composers of the generation after Carl Nielsen. In the 1920s and 1930s he developed a distinctive instrumental texture known as character polyphony, which he tried out and developed in his six *Racconti*. Alongside his composing activities Bentzon taught at *Københavns Folke-Musikskole*, a school for "people's music" that he had helped to found in 1931.

JØRGEN BENTZON

Racconti

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| 1 | Racconto no. 1, op. 25 (1935)
<i>for flute, alto saxophone, bassoon and double bass</i> | [12:28] |
| 2 | Racconto no. 2, op. 30 (1936)
<i>for flute, violin, viola and cello</i> | [12:30] |
| 3 | Racconto no. 3, op. 31 (1937)
<i>for flute, clarinet and bassoon</i> | [9:38] |
| 4 | Racconto no. 4, op. 45 (1944)
<i>for violin, cor anglais and piano</i> | [11:30] |
| 5 | Racconto no. 5, op. 46 (1945)
<i>for flute, oboe, clarinet, bassoon and French horn</i> | [8:31] |
| 6 | Racconto no. 6, op. 49 (1948-49)
<i>for 2 violins, viola and cello</i> | [9:40] |

Randers Chamber Orchestra

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