

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folklore studies contributed significantly to his compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and many fine string quartets.

Preludes for Sinfonietta, Vol. 1

[1]	To the Unsettled Weather, op. 188, no. 10 (1991)	[9:14]
[2]	To a Living Stone, op. 172c, no. 5 (1987)	[11:25]
[3]	To the Victoria Embankment, op. 184, no. 8 (1990)	[11:39]
[4]	To a Maple Tree, op. 168, no. 3 (1986)	[7:52]
[5]	To a Dolphin, op. 166, no. 2 (1986)	[9:52]

**Athelas Sinfonietta Copenhagen
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