

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folklore studies contributed significantly to his compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and many fine string quartets.

Preludes for Sinfonietta, Vol. 2

[1]	To the Seagulls and the Cormorants, op. 174, no. 6 (1987)	[6:49]
[2]	To the Calm Sea, op. 187, no. 9 (1991)	[5:41]
[3]	To a Pine Tree, op. 164, no. 1 (1986)	[5:51]
[4]	To the Pollution of Nature, op. 180, no. 7 (1989)	[7:38]
[5]	To a Willow Tree, op. 170, no. 4 (1987)	[4:51]
	Sonata for Trombone and Piano, op. 172a (1987)	[10:27]
[6]	I Allegro decido	[3:43]
[7]	II Andante	[4:04]
[8]	III Allegro con brio	[2:39]
	<i>Jesper Juul Sørensen, trombone • Anne Mette Stabø, piano</i>	
	Music with Horn, op. 148 (1981)	[9:28]
[9]	I Allegro giusto	[3:02]
[10]	II Andante –	[2:54]
[11]	Allegro spirito	[3:31]
	<i>Thomas Eikman, horn • Anne Soe Iivan, violin • Anne Mette Stabø, piano</i>	

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