

Hardly any Danish composer living today is more internationally minded than Poul Ruders (b. 1949). Since he made his first impact in the 1980s with his brilliant orchestral works, there have been increasing requests from abroad for more works from his pen. His starting-point was the Polish School, but his later works could be called Neo-Dramatic. Besides his sparkling use of sound Ruders is also a master of his craft who can create brilliant instrumentation. Worth singling out among his most striking orchestral works are the apocalyptic *Saaledes saae Johannes* (Thus saw St. John), the instrumental concertos, *Concerto in Pieces* and the tension-filled *Soltrilogi* (Solar Trilogy).

POUL RUDERS

Symphony No. 2, "Symphony and Transformation" (1995-96)

1 *Leggiero alla breve* [27:49]

The Danish National Radio Symphony Orchestra

MICHAEL SCHÖNWANDT

Piano Concerto (1994)

2 *Grazioso* [27:13]
 3 *Larghetto intimo* [10:22]
 4 *Rondo prestissimo* [12:34]
 [4:15]

Rolf Hind, piano

The Danish National Radio Symphony Orchestra

MARKUS STENZ

This CD has been recorded in cooperation with Danmarks Radio



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