

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies contributed significantly to his compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

DIGITAL

8.224127

dacapo

	String Quartet No. 13, Opus 124 (1975)	[23:48]
1	Andante tenero – Poco allegro	[6:01]
2	Allegro	[4:23]
3	Poco adagio	[4:45]
4	Andante tranquillo	[3:38]
5	Finale: Allegro	[4:50]
	String Quartet No. 14, Opus 125 (1975)	[18:11]
6	Andante trasognamente	[4:04]
7	Presto leggiero	[2:06]
8	Allegro agitato	[2:31]
9	Adagio	[3:40]
10	Allegro	[1:33]
11	Allegro vivace	[4:07]
	String Quartet No. 15, Opus 135 (1977-78)	[16:35]
12	Poco allegro	[3:46]
13	Allegro molto	[2:05]
14	Funèbre	[4:36]
15	Poco adagio – Allegro con brio	[6:01]



www.dacapo-records.dk

The Kontra Quartet

Anton Kontra, 1st violin · **Boris Samsing**, 2nd violin
Peter Fabricius, viola · **Morten Zeuthen**, cello

This CD has been recorded in cooperation with Danmarks Radio **DR**

Distributed by:
MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany

DDD · © 1997 & © 1999 dacapo, Copenhagen · [58:48]

0 9158