

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies contributed significantly to his compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

String Quartet No. 13, Opus 124 (1975)

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|---|-------------------------------|---------|
| 1 | Andante tenero – Poco allegro | [23:48] |
| 2 | Allegro | [6:01] |
| 3 | Poco adagio | [4:23] |
| 4 | Andante tranquillo | [4:45] |
| 5 | Finale: Allegro | [3:38] |
| | | [4:50] |

String Quartet No. 14, Opus 125 (1975)

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|----|-----------------------|---------|
| 6 | Andante trasognamente | [18:11] |
| 7 | Presto leggiero | [4:04] |
| 8 | Allegro agitato | [2:06] |
| 9 | Adagio | [2:31] |
| 10 | Allegro | [3:40] |
| 11 | Allegro vivace | [1:33] |
| | | [4:07] |

String Quartet No. 15, Opus 135 (1977-78)

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|----|--------------------------------|---------|
| 12 | Poco allegro | [16:35] |
| 13 | Allegro molto | [3:46] |
| 14 | Funèbre | [2:05] |
| 15 | Poco adagio – Allegro con brio | [4:36] |
| | | [6:01] |

The Kontra Quartet

Anton Kontra, 1st violin · **Boris Samsing**, 2nd violin

Peter Fabricius, viola · **Morten Zeuthen**, cello

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