

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies contributed significantly to his compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

String Quartet no. 17, op. 152 "Mattinata" (1982, rev. 1983)

1	Allegro moderato	[26:15]
2	Allegro sereno	[4:32]
3	Allegretto leggiero	[3:22]
4	Adagio – Allegro con fuoco	[2:56]
5	Andante tranquillo	[4:49]
6	Allegro rigoroso	[5:56]
		[4:25]

String Quartet no. 19 "Serata", op. 156 (1982, rev. 1984-85)

7	Allegro con fuoco	[22:46]
8	Intermezzo giocoso: Allegro	[4:28]
9	Allegretto	[1:17]
10	Adagio	[5:21]
11	Intermezzo sereno: Poco lento	[4:36]
12	Allegro vivace	[2:21]
		[4:30]

String Quartet no. 20 "Notturmo", op. 160 (1985)

13	Tempo giusto	[20:20]
14	Con flessibilità	[5:25]
15	Andante tranquillo	[2:18]
16	Vivace	[2:41]
17	Adagio	[1:48]
18	Allegro espansivo	[3:50]
		[4:05]

The Kontra Quartet

Anton Kontra, 1st violin • **Boris Ramsing**, 2nd violin

Peter Fabricius, viola • **Morten Zeuthen**, cello

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