

Jørgen Bentzon (1897-1951) pupil of Carl Nielsen and Sigfrid Karg-Elert, was one of the most significant Danish composers of the generation after Carl Nielsen. In the 1920s and 1930s he developed a distinctive instrumental texture known as "character polyphony". Alongside his composing activities Bentzon taught at Københavns Folke-Musikskole, a school for "people's music" that he had helped to found in 1931.

Sonatina Op. 7

for Flute, Clarinet and Bassoon (1924)

[16:21]

1 Allegro [5:19]

2 Adagio [6:23]

3 Rondo: Allegro [4:39]

4 Divertimento Op. 2

for Violin, Viola and Cello (1921)

[10:26]

5 Intermezzo Op. 24

for Violin and Clarinet (1933-34)

[5:59]

Mikrofoni No. 1, Op. 44

for Baritone, Flute, Violin, Cello and Piano (1939)

[16:34]

6 Nocturne [6:34]

7 Intermezzo [3:34]

8 Hymn [6:26]

9 Variazioni interrotti, Op. 12

for Clarinet, Bassoon, Violin, Viola and Cello (1925-26)

[13:11]

Lars Thodberg Bertelsen, baritone

Danish Chamber Players
(Storstrøms Kammerensemble)

Svend Melbye, flute • Eva Åberg, clarinet • Gunnar Eckhoff, bassoon
Søren Elbæk, violin • Piotr Zelazny, viola • Anne Turner, cello • Jakob Westh, piano

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