

Jørgen Bentzon (1897-1951) pupil of Carl Nielsen and Sigfrid Karg-Elert, was one of the most significant Danish composers of the generation after Carl Nielsen. In the 1920s and 1930s he developed a distinctive instrumental texture known as "character polyphony". Alongside his composing activities Bentzon taught at Københavns Folke-Musikskole, a school for "people's music" that he had helped to found in 1931.

1	Sonatina Op. 7 <i>for Flute, Clarinet and Bassoon</i> (1924)	[16:21]
2	Allegro	[5:19]
3	Adagio	[6:23]
3	Rondo: Allegro	[4:39]
4	Divertimento Op. 2 <i>for Violin, Viola and Cello</i> (1921)	[10:26]
5	Intermezzo Op. 24 <i>for Violin and Clarinet</i> (1933-34)	[5:59]
6	Mikrofoni No. 1, Op. 44 <i>for Baritone, Flute, Violin, Cello and Piano</i> (1939)	[16:34]
6	Nocturne	[6:34]
7	Intermezzo	[3:34]
8	Hymn	[6:26]
9	Variazioni interrotti, Op. 12 <i>for Clarinet, Bassoon, Violin, Viola and Cello</i> (1925-26)	[13:11]

Lars Thodberg Bertelsen, baritone

Danish Chamber Players  
(Storstrøms Kammerensemble)

Svend Melbye, flute • Eva Åberg, clarinet • Gunnar Eckhoff, bassoon  
Søren Elbæk, violin • Piotr Zelazny, viola • Anne Turner, cello • Jakob Westh, piano

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