

From the middle of the nineteenth century choral songs for mixed voices became an established genre in Danish music. On this CD we hear five Danish composers' contributions: the music is from the period between the 1850s and the 1890s and ranges from the simple Golden Age style over the more luxuriant to Romantic pieces inspired by Renaissance polyphony.

Christian Barnekow (1837-1913)

[1] - [6] *Seks sange, op. 17* (Six Songs) [17:35]

Frederik Rung (1854-1914)

[7] - [12] *Seks sange, op. 39* (Six Songs) [10:52]

Jakob Fabricius (1840-1919)

[13] - [17] *Fünf- und sechsstimmige Lieder* (Five- and Six-Part Songs) [11:41]

Julius Bechgaard (1843-1917)

[18] - [23] *Seks firstemmige sange* (Six Four-Part Songs) [14:54]

Otto Malling (1848-1915)

[24] - [26] *Tre sange, op. 83* (Three Songs) [8:21]

Canzone Choir
Frans Rasmussen

