

The spirit of folk culture played an important role in the music of the Danish composer Vagn Holmboe (1909-96). As was the case with Béla Bartók, folkloristic studies contributed significantly to his compositional process. Holmboe was the most influential Danish composer of the generation after Carl Nielsen and his large output includes 13 symphonies, chamber concertos, and a long series of extremely fine string quartets.

Vagn Holmboe

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|---------|---|---------|
| 1 - 4 | String Quartet no. 16, op. 146 (1981) | [15:43] |
| 5 - 10 | String Quartet no. 18, "Giornata", op. 153 (1982) | [21:26] |
| 11 - 21 | "Sværm", op. 190b (1992) | [25:07] |
| 22 - 23 | Quartetto Sereno, opus 197 (op. posth.)
Edited by Per Nørgård (1996-97) | [8:40] |

The Kontra Quartet

Anton Kontra, 1st violin • **Boris Ramsing**, 2nd violin
Peter Fabricius, viola • **Morten Zeuthen**, cello

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