

Peter A. Heise (1830-1879) holds a place of honour in the pantheon of Danish music for his "romances" and for the national opera *Drot og Marsk* (King and Marshal). It is often overlooked that Heise was an internationally oriented composer, and that he also composed a symphony and a score of outstanding chamber works and concert pieces like *Bergliot* and *Tornerose*. In Heise's several hundred romances melody, harmony, accompaniment and the choice of texts together reach the zenith of this genre in Denmark. He died far too early at the age of 49. If Heise's romances had been written to German texts, he would have been sure of international fame.

Peter Arnold Heise

Tornerose (The Sleeping Beauty • Dornröschen) [48:53]

Bergliot [24:45]

Helle Charlotte Pedersen, soprano
Marianne Rørholm, mezzo-soprano
Michael Kristensen, tenor
Stephen Milling, bass

Canzone Choir
Helsingborg Symphony Orchestra

Frans Rasmussen

DDD · © 2000 & © 2000 dacapo, Copenhagen · [73:38]

DIGITAL
8.224132

dacapo



www.dacapo-records.dk

Distributed by:
MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany