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The music contained on this recording ranges from the earliest known – regrettably unflattering – mention of Danes in music in the 9th century to Danish songs from the 15th century. It includes 13th century Parisian polyphony found in a remarkable Danish source and Danish versions of songs from the international repertory and thus illustrates both a Danish contribution to European music and the musical contacts that Denmark enjoyed with the rest of Europe in the Middle Ages.

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| 1 | Gaude Mater (c.1450) | [1:50] |
| 2 | Summa pia gratia (c. 850) | [1:55] |
| 3 | Regalis ostro sanguinis | [2:06] |
| 4 | Ecclesie prosapies | [2:02] |
| 5 | Decus regni (1170) | [4:47] |
| 6 | Jhesus Christus nostra salus (c.1450) | [1:32] |
| 7 | Maria candens lilium (c.1450) | [2:29] |
| 8 | Beatus vir (1170) | [7:12] |
| 9 | Alleluya V. Pascha nostrum (c.1200) | [7:49] |
| 10 | Gaudeat devotio fidelium | [1:32] |
| 11 | Ave martyr dux Danorum (1170) | [1:44] |
| 12 | Drömdæ mik æn dröm (c.1300) | [1:21] |
| 13 | Christ undhæ megh (c.1450) | [2:45] |
| 14 | Mith hierthæ brendher (c.1450) | [2:10] |
| 15 | Gaude Maria V. Gabriele Archangelum (c.1180) | [8:05] |
| 16 | Nicolai solempnia (c.1450) | [1:23] |
| 17 | Caterva nostra laudibus (c.1100) | [1:39] |
| 18 | O rosa in Iherico (c.1450) | [1:12] |
| 19 | Letificat laudacio (c.1450) | [1:37] |
| 20 | Christus resurgens V. Dicant nunc Judei (c.1180) | [6:30] |
| 21 | Gaudet Mater Ecclesia (1170) | [3:27] |

Musica Ficta · Bo Holten, conductor