

Paul von Klenau (1883-1946) was Danish-born but as a young man left his native country to study and work in Germany and Austria. His first symphony was influenced by Bruckner, while later influences came from both French music and Schoenberg's twelve-tone technique. Klenau never achieved real recognition as a composer in Denmark, but held important conducting posts, for example at the Wiener Konzerthausgesellschaft, and belonged to Alban Berg's circle of friends.

Paul von Klenau

Symphony No. 1 in F minor (1908)

<input type="checkbox"/> 1	Einleitung: Sehr ruhig	[3:02]
<input type="checkbox"/> 2	Feierlich. Getragen	[12:21]
<input type="checkbox"/> 3	Adagio espressivo	[10:05]
<input type="checkbox"/> 4	Allegro moderato	[5:40]
<input type="checkbox"/> 5	Allegro non troppo (alla breve)	[6:45]

Symphony No. 5 "Triptikon" (1939)

<input type="checkbox"/> 6	Martellato. Allegro	[3:35]
<input type="checkbox"/> 7	Andante con moto	[4:31]
<input type="checkbox"/> 8	Allegro molto vivace, alla breve	[3:46]

9 Paolo und Francesca

Symphonische Fantasie für Orchester nach Dante's Inferno V. Gesang.
(Paolo and Francesca. Symphonic Fantasy after Dante's Inferno Canto V.)

Odense Symphony Orchestra
Jan Wagner

This CD has been recorded in cooperation with Danmarks Radio **DR**

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