

**P**aul von Klenau (1883-1946) was Danish-born but as a young man left his native country to study and work in Germany and Austria. His first symphony was influenced by Bruckner, while later influences came from both French music and Schoenberg's twelve-tone technique. Klenau never achieved real recognition as a composer in Denmark, but held important conducting posts, for example at the Wiener Konzerthausgesellschaft, and belonged to Alban Berg's circle of friends.

## Paul von Klenau

### Symphony No. 1 in F minor (1908)

- |   |                                 |         |
|---|---------------------------------|---------|
| 1 | Einleitung: Sehr ruhig          | [37:53] |
| 2 | Feierlich. Getragen             | [3:02]  |
| 3 | Adagio espressivo               | [12:21] |
| 4 | Allegro moderato                | [10:05] |
| 5 | Allegro non troppo (alla breve) | [5:40]  |
|   |                                 | [6:45]  |

### Symphony No. 5 "Triptikon" (1939)

- |   |                                  |         |
|---|----------------------------------|---------|
| 6 | Martellato. Allegro              | [11:52] |
| 7 | Andante con moto                 | [3:35]  |
| 8 | Allegro molto vivace, alla breve | [4:31]  |
|   |                                  | [3:46]  |

### Paolo und Francesca

- |   |  |         |
|---|--|---------|
| 9 | Symphonische Fantasie für Orchester nach Dante's Inferno V. Gesang.<br>(Paolo and Francesca. Symphonic Fantasy after Dante's Inferno Canto V.) | [19:23] |
|---|--|---------|

## Odense Symphony Orchestra Jan Wagner

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