

Herman D. Koppel (1908-1998), with a direct link with Carl Nielsen, was one of the greatest Danish musical personalities of the twentieth century. Hard-working as a composer, pianist and teacher, and patriarch of a music dynasty that has become a Danish counterpart of the Bach family. His works are influenced by the Neo-Classicism of the inter-war years and models like Bartók and Stravinsky who combine a rigorous intellect with impulsive rhythms and jagged edges. Sometimes there is a touch of jazz, which was a great preoccupation of Koppel's in the 1930s. His compositions include seven symphonies, four piano concertos, one cello concerto, an opera based on Shakespeare's *Macbeth*, chamber music, piano music and songs.

Symphony No. 6, Op. 63, "Sinfonia breve" (1957)

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| 1 | Introduzione: Allegro, poco tranquillo – | [15:31] |
| 2 | Allegro vivace – | [02:14] |
| 3 | Scherzo fugato: piu Allegro – | [05:18] |
| 4 | Andante tranquillo – | [04:00] |
| 5 | Tempo I (Allegro, poco tranquillo), Tempo II: Allegro vivace | [01:28] |
| | | [02:25] |

Symphony No. 7, Op. 70 (1960-61)

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| 6 | I. Andante | [32:52] |
| 7 | II. Scherzo | [11:29] |
| 8 | III. Allegro con brio | [08:34] |
| | | [12:32] |

Concerto for Orchestra, Op. 101 (1977-78)

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| 9 | I. Vivace | [25:52] |
| 10 | II. Allegro con brio | [06:48] |
| 11 | III. Adagio, sognando | [06:04] |
| 12 | IV. Allegro | [06:13] |
| | | [06:40] |

Aalborg Symphony Orchestra
Moshe Atzmon

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