

Rued Langgaard (1893-1952) is an outsider in Danish music. He came into conflict with the spirit of the age and was ignored by the contemporary musical establishment, but since the 1960s interest in Langgaard's visionary Late Romanticism has been growing steadily. *Sinfonia interna* (1915-16) is a theosophically inspired 'stage symphony' which was abandoned by the composer, but was resurrected in a series of independent works recorded for the first time on this CD.

RUED LANGGAARD

Sinfonia interna

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|---------|---|---------|
| [1] | Stjernen i Øst (<i>The Star in the East</i>), BVN 180
(1915/1916/1923/1927) | [7:53] |
| [2] | Hav og Sol (<i>Sea and Sun</i>), BVN 102 (1915/1940s) | [8:04] |
| [3]-[6] | Drømmen (<i>The Dream</i>), BVN 98 (1915-16/1945) | [27:36] |
| [7]-[9] | Angelus, BVN 233 (1915/1937/1944) | [18:12] |
| [10] | Epilog (<i>Epilogue</i>), BVN 122, 5 (1915/1916) | [3:00] |

Anne Margrethe Dahl, soprano
Pia Hansen, mezzo-soprano
Jens Krogsgaard Jensen, tenor

Canzone Choir

Aarhus Symphony Orchestra

FRANS RASMUSSEN

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