

Erik Jørgensen (b. 1912) is one of the pioneers of Danish modernism. After studying Schoenberg's music in the 1950s he became one of the first twelve-tone composers in Denmark. His approach to serialism is however undogmatic. Characteristics of his music are the organic form of the works and the combination of the abstract musical material and an image-evoking quality. A masterpiece of Danish orchestral music of the 1960s, *Confrontations*, is combined on this CD with a number of older and more recent compositions.

Erik Jørgensen

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| [1] | Confrontations for Orchestra (1967/68)
Odense Symphony Orchestra
Tamás Vető, conductor | [17:25] |
| [2] | Variazioni per pianoforte (1966)
Ulrich Stærk, piano | [11:02] |
| [3] | Improvisations for Wind Quintet (1971)
Danish Wind Quintet: Verner Nicolet, flute; Bjørn Carl Nielsen, oboe;
Søren Birkelund, clarinet; Bjørn Fosdal, horn; Peter Bastian, bassoon | [15:10] |
| [4] | Piece for String Quartet (1964/65)
Kontra Quartet: Anton Kontra, 1st violin; Boris Samsing, 2nd violin;
Peter Fabricius, viola; Morten Zeuthen, cello | [7:58] |
| [5] | Introduction and Presto for Saxophone Quartet (1995)
Danish Saxophone Quartet: Jørgen Bove Nielsen, soprano saxophone;
Torben Snekkestad, tenor saxophone; Christian Hougaard, alto saxophone;
Per Egholm, baritone saxophone | [7:43] |

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