

Nancy Dalberg (1881-1949) was one of Denmark's few female composers. Besides a symphony and two smaller orchestral pieces she composed chamber music and songs. Her fine feeling for orchestration, which she developed as a pupil of Carl Nielsen, was something she was also able to help Carl Nielsen with when he himself was short of time.

NANCY DALBERG

[1] **Capriccio for Orchestra** (c. 1918) [8:09]

[2] **Scherzo for String Orchestra, Op. 6** (1914) [11:20]
Danish Philharmonic Orchestra
Frans Rasmussen, conductor

[3-6] **String Quartet No. 2 in G minor, Op. 14** (c. 1922) [25:23]
Carl Nielsen Quartet
Peder Elbæk, 1st violin · Jørgen Larsen, 2nd violin
Bjarne Boie Rasmussen, viola · Svend Winslov, cello

[7-14] **Songs** [23:46]
Lars Thodberg Bertelsen, baritone · Frode Stengaard, piano

[15] **Fantasy Piece for Violin and Piano** (1921) [5:51]
Soren Elbæk, violin · Morten Mogensen, piano

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