

Nancy Dalberg (1881-1949) was one of Denmark's few female composers. Besides a symphony and two smaller orchestral pieces she composed chamber music and songs. Her fine feeling for orchestration, which she developed as a pupil of Carl Nielsen, was something she was also able to help Carl Nielsen with when he himself was short of time.

NANCY DALBERG

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| [1] | Capriccio for Orchestra (c. 1918) | [8:09] |
| [2] | Scherzo for String Orchestra, Op. 6 (1914) | [11:20] |
| | Danish Philharmonic Orchestra
Frans Rasmussen, conductor | |
| [3] - [6] | String Quartet No. 2 in G minor, Op. 14 (c. 1922) | [25:23] |
| | Carl Nielsen Quartet
Peder Elbæk, 1st violin · Jørgen Larsen, 2nd violin
Bjarne Boie Rasmussen, viola · Svend Winslov, cello | |
| [7] - [14] | Songs | [23:46] |
| | Lars Thodberg Bertelsen, baritone · Frode Stengaard, piano | |
| [15] | Fantasy Piece for Violin and Piano (1921) | [5:51] |
| | Søren Elbæk, violin · Morten Mogensen, piano | |

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