

Rued Langgaard (1893-1952) was an odd, lonely figure in the history of music, but at the same time one of the greatest musical geniuses Denmark has ever known. His music encompasses the whole range from the Romantic to the Modernist style, and is by turns monumental, expressive, and visionary. This disc gives examples of some of the chamber music he wrote between 1915 and 1923.

Lenaustemninger, BVN 138 (1917) (Lenau Moods)

For mezzo-soprano and string quartet

[13:57]

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|---|-------------|--------|
| 1 | Calmly | [5:09] |
| 2 | Not fast | [4:11] |
| 3 | Fast | [1:15] |
| 4 | Rather slow | [3:22] |

I Blomstringstiden, BVN 136 (1917) (In the Flowering Time)

Two pieces to poems by Alvilde Prydz

for mezzo-soprano and string quartet

[9:54]

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|---|-----------------|--------|
| 5 | Allegretto | [6:24] |
| 6 | Animato giocoso | [3:30] |

Septet, BVN 95 (1915)

For flute, oboe, 2 clarinets, 2 French horns and bassoon

Andante marcato – Andantino religioso e pastorale – Tempo primo –
Allegro burlesco – Tempo primo

[14:37]

String Quartet in A flat major, BVN 155 (1918)

[22:51]

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|----|--------------------------|--------|
| 8 | Allegro con brio | [5:52] |
| 9 | Molto allegro scherzando | [3:32] |
| 10 | Lento dolente | [7:20] |
| 11 | Allegro agitato | [6:07] |

Humoresque, BVN 176 (1922-23)

Sextet for flute, oboe, cor anglais, clarinet, bassoon and snare drum

[12:07]

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| 12 | Solenne crudele – Allegro rigoroso – Tempo primo –
Fuga con dispartezza – Semplice lusinghiero – Semplice pastorale |
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Annette L. Simonsen, mezzo-soprano
Randers Chamber Orchestra

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