

Indra Rišē (b. 1961) was born and grew up in Latvia, where she trained both as a composer and pianist. Since 1993 she has lived in Denmark. Her music unfolds in a field of tension between her roots in Latvian culture and musical tradition on the one hand and an international, modernist orientation on the other. Indra Rišē renounces sophisticated avant-garde resources and concentrates her music on genuine lyrical emotional expression.

Indra Rišē

[1-4] **The Return** (1997) [15:23]
for mezzo-soprano, flute, cello and accordion
 Antra Bigača, mezzo-soprano Ilze Urbāne, flute
 Leons Veldre, cello Sergey Fedorenko, accordion

[5-7] **Three Coloured Stories** (1985) [8:01]
for piano solo
 Indra Rišē, piano

[8-10] **String Quartet** (1991) [17:36]
 Riga String Quartet
 Uldis Viesturs Sprōdžs, 1st violin Juris Savkins, 2nd violin
 Einārs Rozēvics, viola Agne Stepiņa, cello

[11-12] **Out of the Darkness** (1993) [11:20]
for alto saxophone solo
 Renārs Lācis, alto saxophone

[13-15] **Pictures of Childhood** (1996) [15:02]
for mezzo-soprano and electronics
 Ingrid Aareskjold, mezzo-soprano

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