

Indra Riše (b. 1961) was born and grew up in Latvia, where she trained both as a composer and pianist. Since 1993 she has lived in Denmark. Her music unfolds in a field of tension between her roots in Latvian culture and musical tradition on the one hand and an international, modernist orientation on the other. Indra Riše renounces sophisticated avant-garde resources and concentrates her music on genuine lyrical emotional expression.

Indra Riše

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|---------|---|---------|
| 1 - 4 | The Return (1997)
<i>for mezzo-soprano, flute, cello and accordion</i>
Antra Bigača, <i>mezzo-soprano</i> Ilze Urbāne, <i>flute</i>
Leons Veldre, <i>cello</i> Sergey Fedorenko, <i>accordion</i> | [15:23] |
| 5 - 7 | Three Coloured Stories (1985)
<i>for piano solo</i>
Indra Riše, <i>piano</i> | [8:01] |
| 8 - 10 | String Quartet (1991)
Riga String Quartet
Uldis Viesturs Sprūdžs, <i>1st violin</i> Juris Savkins, <i>2nd violin</i>
Einārs Rozēvics, <i>viola</i> Agne Stepīņa, <i>cello</i> | [17:36] |
| 11 - 12 | Out of the Darkness (1993)
<i>for alto saxophone solo</i>
Renārs Lācis, <i>alto saxophone</i> | [11:20] |
| 13 - 15 | Pictures of Childhood (1996)
<i>for mezzo-soprano and electronics</i>
Ingrid Aareskjold, <i>mezzo-soprano</i> | [15:02] |

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