

Poul Ruders (b. 1949) is by nature what the Germans call an *Ausdrucksmeister*. Everything he has written is marked by a decided will to expression. Stylistically, he operates with a wide-ranging expressive register. Of his earliest development one could almost say that it followed several tracks – something that can also to a certain extent be read out of his piano output. It consists of six works for solo piano and two piano concertos, and spans a period from 1967 to 1994.

POUL RUDERS

Star-Prelude and Love Fugue (1990)

- | | | |
|---|---------------------|--------|
| 1 | Leggiero e staccato | [5:47] |
| 2 | Swinging | [3:00] |
| | | [2:47] |

Piano Sonata No. 1 "Dante Sonata" (1970)

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|---|-------------|---------|
| 3 | Maestoso | [24:57] |
| 4 | Grave molto | [13:38] |
| | | [11:19] |

Three Letters from the Unknown Soldier (1967)

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|---|--------|---------|
| 5 | March | [11:29] |
| 6 | Bells | [5:18] |
| 7 | Prayer | [3:55] |
| | | [2:16] |

Piano Sonata No. 2 (1982)

- | | | |
|----|---------------------------------|---------|
| 8 | Vivace e ritmico | [26:57] |
| 9 | Tempo di sarabande | [7:39] |
| 10 | Leggiero e elegante | [6:18] |
| 11 | Monumentale e senza espressione | [3:35] |
| | | [9:25] |

Rolf Hind, piano

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