

Poul Ruders (b. 1949) is by nature what the Germans call an *Ausdrucksmusiker*. Everything he has written is marked by a decided will to expression. Stylistically, he operates with a wide-ranging expressive register. Of his earliest development one could almost say that it followed several tracks – something that can also to a certain extent be read out of his piano output. It consists of six works for solo piano and two piano concertos, and spans a period from 1967 to 1994.

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POUL RUDERS

Star-Prelude and Love Fugue (1990)

[1]	Leggiero e staccato	[3:00]
[2]	Swinging	[2:47]

Piano Sonata No. 1 "Dante Sonata" (1970)

[3]	Maestoso	[13:38]
[4]	Grave molto	[11:19]

Three Letters from the Unknown Soldier (1967)

[5]	March	[5:18]
[6]	Bells	[3:55]
[7]	Prayer	[2:16]

Piano Sonata No. 2 (1982)

[8]	Vivace e ritmico	[7:39]
[9]	Tempo di sarabande	[6:18]
[10]	Leggiero e elegante	[3:35]
[11]	Monumentale e senza espressione	[9:25]

Rolf Hind, piano

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