Bernhard Lewkovitch (b. 1927) is an unusual figure in Danish music, as the great bulk of his music is associated with the Catholic Church. Lewkovitch is the son of Polish and Russian immigrants, and made his appearance in the 1950s with works that were rather experimental and which also used the twelve-tone technique. After a break from composition, he has composed busily since the 1970s, in a more archaic style influenced by old Catholic sacred music. Another important inspiration is the serialist period of Stravinsky. Apart from a few early instrumental works, by far the greater part of Lewkovitch's music is religious works for choir.

BERNHARD LEWKOVITCH

1 - 3	**3 Salmi, op. 9** (1952)	[13:49]
4 - 7	**Anthems to the Blessed Virgin** (1994)	[7:26]
8 - 10	**Tre madrigali di Torquato Tasso, op. 13** (1955)	[8:27]
11 - 14	**Via Stenonis** (1987) *for mixed choir, 2 cornets and 3 trombones*	[8:22]
15 - 18	**Apollo's Art – Four English Madrigals** (1993)	[7:04]
19 - 21	**Three Passion Motets – ad honorem Tomàs Luis Da Victoria** (1996) *for choir, clarinet, horn and bassoon*	[7:22]
22	**Pater Noster** (1983) *for mixed choir and 6 instruments*	[7:47]

Det Jyske Kammerkor / The Jutland Chamber Choir
Members of Aarhus Symphony Orchestra
MOGENS DAHL

This recording has been recorded in cooperation with Danmarks Radio **DR**

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