

Rued Langgaard (1893-1952) is unique in the history of Danish music – a loner whose music, which has only become generally known in recent years, ranges stylistically from Romantic pastiche to inter-war Modernism. The uniqueness consists of the expressiveness of the music, the visionary ideas and the experimental and sometimes extreme musical forms, which in some cases have turned out to point far beyond the composer's own time. Most stylistic aspects are represented in Langgaard's works for violin and piano, two important representatives of which are presented here: the youthful, classically oriented Sonata No. 1, and the experimental one-movement Sonata No. 2 – one of the composer's major works – with a religious-philosophical programme.

## Rued Langgaard

### Violin Sonata No. 1 "Viole", BVN 94 (1915, rev. 1945)

<input type="checkbox"/> 1	Maestoso fiero espressivo	[38:43]
<input type="checkbox"/> 2	Molto allegro scherzando	[13:33]
<input type="checkbox"/> 3	Lento cogitoso	[6:41]
<input type="checkbox"/> 4	Molto allegro marcato	[8:23]
	<i>World premiere recording</i>	[10:06]

### Violin Sonata No. 2 "Den store Mester kommer", BVN 167 (1920-21)

<input type="checkbox"/> 5	Poco animato con devozione – Allegro –	[26:16]
<input type="checkbox"/> 6	Frenetico – Poco più tranquillo –	[5:54]
<input type="checkbox"/> 7	Lento rigoroso –	[4:24]
<input type="checkbox"/> 8	Grave – Poco tranquillo –	[2:28]
<input type="checkbox"/> 9	Femminile e virile e con lustro	[5:49]
		[7:41]

Serguei Azizian, violin • Anne Øland, piano

This CD has been made in cooperation with the Royal Danish Academy of Music



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