

The Danish-Austrian composer Matthias Rønnefeld (1959-1986) managed during his short life to make his mark as one of the most original talents of his generation. At an early age, inspired by among others Alban Berg, Bernd-Alois Zimmermann and György Ligeti, he developed a strongly personal, lyrical-expressive musical language.

Matthias Rønnefeld

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|-------------|---|---------|
| [1] | Grodek, op. 7 (1980) | [6:27] |
| [2] | Capriccio, op. 8 (1982/1986) | [6:18] |
| [3] - [6] | Vier Lieder für Dulcinea, op. 9 (1981, rev. 1985) | [7:12] |
| [7] - [9] | Konzertstück für Orgel, op. 3 (1980) | [12:35] |
| [10] | Andante für Viola und 5 Instrumente, op. 1 (1979) | [6:41] |
| [11] - [17] | Sieben Lieder nach dem Hohelied Salomos, op. 5b (1981) | [5:17] |
| [18] - [24] | Veni, creator spiritus (1986) | [6:23] |

Daniela Bechly, soprano • Randi Stene, mezzo-soprano
Christian Tetzlaff, violin • Deborah Wood, piano
Jens E. Christensen, organ • Lars Ulrik Mortensen, harpsichord

Athelas Sinfonietta Copenhagen
Sebastian Gottschick

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