

The Danish-Austrian composer Matthias Ronnefeld (1959-1986) managed during his short life to make his mark as one of the most original talents of his generation. At an early age, inspired by among others Alban Berg, Bernd-Alois Zimmermann and György Ligeti, he developed a strongly personal, lyrical-expressive musical language.

Matthias Ronnefeld

[1]	Grodek, op. 7 (1980)	[6:27]
[2]	Capriccio, op. 8 (1982/1986)	[6:18]
[3] - [6]	Vier Lieder für Dulcinea, op. 9 (1981, rev. 1985)	[7:12]
[7] - [9]	Konzertstück für Orgel, op. 3 (1980)	[12:35]
[10]	Andante für Viola und 5 Instrumente, op. 1 (1979)	[6:41]
[11] - [17]	Sieben Lieder nach dem Hohelied Salomos, op. 5b (1981)	[5:17]
[18] - [24]	Veni, creator spiritus (1986)	[6:23]

Daniela Bechly, soprano • Randi Stene, mezzo-soprano
 Christian Tetzlaff, violin • Deborah Wood, piano
 Jens E. Christensen, organ • Lars Ulrik Mortensen, harpsichord

Athelas Sinfonietta Copenhagen
Sebastian Gottschick

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