

Hans Abrahamsen (b. 1952) is one of Denmark's most prominent living composers. His earliest works were influenced by the so-called "New Simplicity" but the string quartet *Ten Preludes* (1973) and the orchestral work *Stratifications* (1973-74), both major works of recent Danish music, already demonstrated a deeply personal and original style typified by imagination, a moving lyricism and spirituality. Abrahamsen's catalogue is short and consists mainly of instrumental works, several of which have aroused international attention.

Hans Abrahamsen

1 - 10 **10 Studies for Piano** (1983-98) [26:52]
Anne Marie Abildskov, piano

11 - 16 **Six Pieces for Violin, Horn and Piano** (1984) [16:26]
Anne Soe Iwan, violin
Preben Iwan, horn
Anne Marie Abildskov, piano

17 - 20 **Walden** (1978, Version 1995) [10:16]
Joakim Dam Thomsen, oboe
Anna Klett, clarinet
Soren Elbo, clarinet
Jeanette Balland, saxophone
Signe Haugland, bassoon

This CD has been recorded in cooperation with Danmarks Radio **DR**

DDD © 2001 & © 2001 Dacapo Records, Copenhagen [54:08]

DIGITAL
 8.224155

dacapo



www.dacapo-records.dk

Distributed by:
 MVD Music and Video
 Distribution GmbH,
 Oberweg 21C-Halle V,
 D-82008 Unterhaching,
 Munich, Germany

