

**H**ans Abrahamsen (b. 1952) is one of Denmark's most prominent living composers. His earliest works were influenced by the so-called "New Simplicity" but the string quartet *Ten Preludes* (1973) and the orchestral work *Stratifications* (1973-74), both major works of recent Danish music, already demonstrated a deeply personal and original style typified by imagination, a moving lyricism and spirituality. Abrahamsen's catalogue is short and consists mainly of instrumental works, several of which have aroused international attention.

## Hans Abrahamsen

- 1 - 10** **10 Studies for Piano** (1983-98) [26:52]  
*Anne Marie Abildskov, piano*
- 11 - 16** **Six Pieces for Violin, Horn and Piano** (1984) [16:26]  
*Anne Søren Iwan, violin*  
*Preben Iwan, horn*  
*Anne Marie Abildskov, piano*
- 17 - 20** **Walden** (1978, Version 1995) [10:16]  
*Joakim Dam Thomsen, oboe*  
*Anna Klett, clarinet*  
*Søren Elbo, clarinet*  
*Jeanette Balland, saxophone*  
*Signe Haugland, bassoon*

This CD has been recorded in cooperation with Danmarks Radio **DR**

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