Carl August Nielsen (1865-1931), Danish composer. Prolific in almost all genres: two operas, six symphonies, three solo concertos, chamber music, piano and organ music, a large number of songs as well as occasional music. In his very personal musical idiom he dissociated himself strongly from Late Romanticism, and his early works were inspired by Brahms' classicism, while he later adopted features from European modernism. As the most important Danish composer of the first third of the twentieth century, Nielsen exerted a crucial influence on the Danish composers of the next generation.

dacapo

Symphony No. 4, FS 76, Op. 29 *The Inextinguishable* (1914-16) [36:28]

1	Allegro	[12:30]
2	Poco allegretto (8 bars after tempo marking)	[4:53]
3	Poco adagio quasi andante	[9:32]
4	Con anima – Allegro	[9:32]

René Mathiesen, timpani 1 • Christian Utke Schiøler, timpani 2

Symphony No. 5, FS 97, Op. 50 (1920-22) [38:21]

5	I Tempo giusto –	[10:37]
6	Adagio	[10:02]
7	II Allegro –	[6:28]
8	Presto	[3:12]
9	Andante poco tranquillo –	[4:55]
10	Allegro (Tempo I)	[3:03]

Niels Thomsen, clarinet • Tom Nybye, snare drum

The Danish National Radio Symphony Orchestra

MICHAEL SCHØNWANDT

This CD has been recorded in cooperation with Danmarks Radio **DR**