

In these very different works we meet Ludolf Nielsen as a representative of Danish Symbolism. *The Tower of Babel* is a poem about the elevation of the human soul. The work was considered unplayable at its world premiere in 1916, and over 80 years were to pass before the music was heard again. *Forest Walk* describes the effects of nature on human beings in a series of mythological scenes with masterly orchestration.

## LUDOLF NIELSEN

### Babelstårnet, op. 35 (The Tower of Babel)

[35:02]

1 -  6 PART ONE

7 -  11 PART TWO

Voice of a bird: Iréne Theorin, soprano

Tenor solo: Johnny van Hal, tenor

Human Voice: Per Hoyer, baritone

Voice of Jahve: Torsten Nielsen, Henrik Lund Petersen,

Jens Bröckner and Bo Anker Hansen

(Choir master: Peter Hanke)

### Skovvandring, op. 40 (Forest Walk)

[27:57]

12 Echo og Narkissos (Echo and Narcissus)

[7:56]

13 Pan færdes i Skoven (Pan Walks the Forest)

[4:54]

14 Dryadens Død (The Death of the Dryad)

[5:36]

15 Ved Ellemosen (By the Elf-Marsh)

[2:39]

16 Mod Morgengry (Towards Daybreak)

[6:50]

**Danish National Radio Symphony Orchestra and Choir  
Owain Arwel Hughes**

This CD has been recorded in cooperation with Danmarks Radio **DR**

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LUDOLF NIELSEN: THE TOWER OF BABEL • FOREST WALK 8.224157