

During his lifetime Asger Hamerik (1843-1923) was the best known Danish composer after Niels W. Gade outside Denmark. He studied in Copenhagen with Gade and J.P.E. Hartmann, in Berlin with Hans von Bülow and finally in 1864-69 with Hector Berlioz. In the years 1871-98 he worked in the USA as director of the conservatory of the Peabody Institute in Baltimore. His oeuvre includes four operas, seven symphonies and a series of Nordic Suites.

Asger Hamerik

Symphony No. 5 in G minor, op. 36

"Symphonie séricuse" (1889-91)

<input type="checkbox"/> 1	Largo – Allegro con fuoco	[36:07]
<input type="checkbox"/> 2	Adagio non troppo	[12:36]
<input type="checkbox"/> 3	Scherzo allegro vivace	[9:23]
<input type="checkbox"/> 4	Grave – Allegro	[4:56]
		[9:12]

Symphony No. 6 in G major, op. 38

"Symphonie spirituelle" (1897)

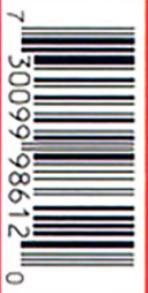
<input type="checkbox"/> 5	Allegro moderato	[32:07]
<input type="checkbox"/> 6	Allegro molto vivace	[9:39]
<input type="checkbox"/> 7	Andante sostenuto	[5:02]
<input type="checkbox"/> 8	Allegro con spirito	[10:56]
		[6:30]

Helsingborg Symphony Orchestra
THOMAS DAUSGAARD

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