

With an extensive œuvre covering all genres of the period both vocal and instrumental music, J.P.E. Hartmann (1805-1900) remained active as a composer throughout his long life and was a central figure in Danish Romanticism. There was something distinctively Danish about his music, and it was constantly developing, from late Vienna Classicism to the beginning of Modernism.

J.P.E. Hartmann

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|-------------|---|---------|
| [1] - [4] | Quatre Caprices, opus 18:I (1835) | [11:42] |
| [5] - [6] | Deux Pièces caractéristiques, opus 25 (1839) | [12:59] |
| [7] - [12] | Sechs Tonstücke in Liederform, opus 37 (1842/rev. 1882) | [14:24] |
| [13] - [18] | 6 Charakteerstykker med indledende Smaavers af H.C. Andersen, opus 50 (1849) | [12:07] |
| [19] - [24] | Etudes instructives, opus 53 (1851) | [9:34] |
| [25] - [30] | Fantasiestücke, opus 54 (1855) | [15:23] |

Nina Gade, piano

This CD has been recorded in cooperation with Danmarks Radio **DR**
and the Royal Danish Academy of Music 

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