

The music of the Danish composer Niels Rosing-Schow (b. 1954) seeks to explore the different ways in which music of a distinctly modernist and individual cast can re-conquer the large musical spaces without resorting to any ready-made solutions. Exploring the forces of growth, transformation, and decay, it suggests a state of nature in constant flux. Rosing-Schow's works are marked by a subtle sense of orchestration, producing fascinating sonorities and beguiling instrumental colourings.

## Niels Rosing-Schow

### **Archipel des solitudes** (1995)

for mezzo-soprano solo, choir and orchestra

[34:45]

- |   |                        |        |
|---|------------------------|--------|
| 1 | Ascèse                 | [7:35] |
| 2 | Les harpes de la pluie | [2:02] |
| 3 | Lignes de fuite        | [4:42] |
| 4 | Egypte                 | [6:33] |
| 5 | Dits du corps séparé   | [6:03] |
| 6 | Fins dernières         | [2:27] |
| 7 | Avènement              | [5:23] |

### **Windshapes** (1992)

three orchestral pictures  
for winds, harp, piano and percussion

[18:23]

- |    |                     |        |
|----|---------------------|--------|
| 8  | Windswept Landscape | [6:30] |
| 9  | Sand Drift          | [5:47] |
| 10 | Erosion             | [6:06] |

**Hanne Fischer, mezzo-soprano**

**Danish National Radio Symphony Orchestra and Choir**

**Leif Segerstam**

This CD has been recorded in cooperation with Danmarks Radio **DR**

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