

The music of the Danish composer Niels Rosing-Schow (b. 1954) seeks to explore the different ways in which music of a distinctly modernist and individual cast can re-conquer the large musical spaces without resorting to any ready-made solutions. Exploring the forces of growth, transformation, and decay, it suggests a state of nature in constant flux. Rosing-Schow's works are marked by a subtle sense of orchestration, producing fascinating sonorities and beguiling instrumental colourings.

## Niels Rosing-Schow

### Archipel des solitudes (1995)

for mezzo-soprano solo, choir and orchestra

[34:45]

1 Ascèse

[7:35]

2 Les harpes de la pluie

[2:02]

3 Lignes de fuite

[4:42]

4 Egypte

[6:33]

5 Dits du corps séparé

[6:03]

6 Fins dernières

[2:27]

7 Avènement

[5:23]

### Windshapes (1992)

three orchestral pictures

[18:23]

8 Windswept Landscape

[6:30]

9 Sand Drift

[5:47]

10 Erosion

[6:06]

**Hanne Fischer, mezzo-soprano  
Danish National Radio Symphony Orchestra and Choir  
Leif Segerstam**

This CD has been recorded in cooperation with Danmarks Radio **DR**

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Distribution GmbH,  
Oberweg 21C-Halle V,  
D-82008 Unterhaching,  
Munich, Germany

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