

Karsten Fundal (b. 1966) studied as a teenager with Hans Abrahamsen and Ib Norholm. Crucial to his artistic development, though, was his encounter with composers abroad such as the American Morton Feldman and the Dutch Louis Andriessen. Karsten Fundal had his breakthrough at the beginning of the 1990s with works like the sextet *Anelsernes Land* (1990), the orchestral piece *Ballad* (1991) and the piano concerto *Liquid Motion* (1993).

1	Zoom (1997) Presto trasparente misterioso	[5:00]
2	The Wings of a Butterfly (1996-97) <i>for clarinet, violin, viola and accordion</i> Moderato fluente misterioso	[5:06]
3	Traces (1995) <i>for clarinet, violin, cello and piano</i>	[11:41]
4	The Ways of Lightness and Falling (1991) <i>for clarinet, piano and cello</i> Presto trasparente misterioso	[11:58]
5	Two Simple Movements (1995-96) <i>for flute, violin, cello and piano</i> Lento pesante alla marcia – Presto ritmico e leggiero	[6:11]
6	Ritornello al contrario (1997) <i>for percussion and sinfonietta</i> Ritmico e preciso	[15:10]
7	Calmo	[6:15]
8	Allegretto ritmico con moto	[4:04]
		[4:51]

Thomas Sandberg, percussion
ATHELAS Sinfonietta Copenhagen
Giordano Bellincampi



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