

Carl August Nielsen (1865-1931), Danish composer. Prolific in almost all genres: two operas, six symphonies, three solo concertos, chamber music, piano and organ music, a large number of songs as well as occasional music. In his very personal musical idiom he dissociated himself strongly from Late Romanticism, and his early works were inspired by Brahms' classicism, while he later adopted features from European modernism. As the most important Danish composer of the first third of the twentieth century, Nielsen exerted a crucial influence on the Danish composers of the next generation.

<b>Symphony No. 1, FS 16, Op. 7 (1889-94)</b>	[34:00]
1 Allegro orgoglioso	[9:22]
2 Andante	[6:56]
3 Allegro comodo – Andante sostenuto – Tempo I	[8:01]
4 Finale: Allegro con fuoco	[8:42]

<b>Symphony No. 6 "Sinfonia semplice", FS 116 (1924-25)</b>	[34:34]
5 Tempo giusto	[14:17]
6 Humoresque – Allegretto	[4:20]
7 Proposta seria – Adagio	[5:07]
8 Theme and Variations	[10:50]
Allegro – Theme: Allegretto un poco – Var. 1 – Var. 2: Allegretto quasi andantino – Var. 3: Più vivo – Var. 4 – Var. 5: Briosso – Var. 6: Tempo di valse – Var. 7 – Var. 8: Molto adagio – Var. 9: Tempo di tema (allegretto un poco) – Fanfare	

**The Danish National Radio Symphony Orchestra**  
**MICHAEL SCHØNWANDT**

This CD has been recorded in cooperation with Danmarks Radio **DR**

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