

Rued Langgaard (1893-1952) was an odd, lonely figure in Danish music. His 16 symphonies make up a thought-provoking, original contribution to the history of the symphony – on the borderline between Romantic idealism and beauty on the one hand and the doubt, fragmentation and absurdity of the modern world on the other. The works on this CD show the sudden rupture in Langgaard's music between Symphony No. 6, a major Expressionistic work in Danish music, and its two extremely retrospective successors, which are the composer's demonstrative counterblast to the Neoclassical trend of the 1920s.

Symphony No. 6 "Det Himmelrivende",

BVN 165 (1919-20, rev. 1928-30)

[21:41]

[1] Thema (Versione I) –	[3:14]
[2] Thema (Versione II) –	[1:47]
[3] Var. I (Introduzione) –	[1:44]
[4] Var. II (Fuga) –	[2:18]
[5] Var. III (Toccata) –	[2:29]
[6] Var. IV (Sonata) –	[6:22]
[7] Var. V (Coda)	[3:45]

Symphony No. 7 (version 1926), BVN 188 (1925-26) Premier Recording [16:25]

[8] Maestoso fiero	[2:30]
[9] Allegro moderato maestoso	[6:42]
[10] Scherzoso grazioso	[3:02]
[11] Fastoso allegro	[3:57]

Symphony No. 8 "Minder ved Amalienborg",

BVN 193 (1926-28, rev. 1929-34)

[18:48]

[12] Maestoso pomposo	[4:27]
[13] Molto vivace	[3:57]
[14] Molto elegiaco – Allegro maestoso serioso (tenor solo: Lars Pedersen)	[4:12]
[15] Finale: Moderato sostenuto – Allegro moderato festivo	[6:02]

**The Danish National Radio Symphony Orchestra and Choir
THOMAS DAUSGAARD**

This CD has been recorded in cooperation with the Danmarks Radio **DR**

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Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany