

Arshak Ikilikian was born in Armenia in 1948, but has lived in Denmark since 1992. He has composed more than 250 works, including a ballet, two symphonies, seven symphonic novellas, a piano concerto, chamber music, choral works and computer music. Over the years his musical language has developed from an inter-war modernist style influenced by Stravinsky and Bartók to a freer, poetic idiom where the computer plays an important role.

Arshak Ikilikian

| | | |
|---|--|---------|
| 1 | The Courageous Nazar (1981) | [18:30] |
| | Ballet in one act | |
| | <i>Armenian National Radio Symphony Orchestra</i> | |
| | <i>Gevork Muradian, conductor</i> | |
| 2 | Concerto for Piano and String Orchestra (1986) | [12:39] |
| 3 | Part One | [4:03] |
| 4 | Part Two | [4:13] |
| | Part Three | [4:23] |
| | <i>Narey Grigorian, piano</i> | |
| | <i>Armenian National Radio Symphony Orchestra</i> | |
| | <i>Gevork Muradian, conductor</i> | |
| 5 | Superpulse for Percussion and Computer (1999) | [10:30] |
| | <i>Thomas Sandberg, percussion</i> | |
| 6 | Success for Violin and Computer (1998) | [12:39] |
| | <i>Birgitte Beerenzen Pihl, violin</i> | |
| 7 | Crash for Clarinet, Bass clarinet and Computer (1999) | [15:58] |
| | <i>Fritz Berthelsen, clarinet</i> | |

dacapo



www.dacapo-records.dk

Distributed by
MVD Music and Video
Distribution GmbH,
Oberweg 21C-Halle V,
D-82008 Unterhaching,
Munich, Germany