

**A**rshak Ikilikian was born in Armenia in 1948, but has lived in Denmark since 1992. He has composed more than 250 works, including a ballet, two symphonies, seven symphonic novellas, a piano concerto, chamber music, choral works and computer music. Over the years his musical language has developed from an inter-war modernist style influenced by Stravinsky and Bartók to a freer, poetic idiom where the computer plays an important role.

## Arshak Ikilikian

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| <b>1</b> | <b>The Courageous Nazar</b> (1981)<br>Ballet in one act<br><i>Armenian National Radio Symphony Orchestra</i><br><i>Gevork Muradian, conductor</i> | [18:30] |
|          | <b>Concerto for Piano and String Orchestra</b> (1986)   | [12:39] |
| <b>2</b> | Part One  | [4:03]  |
| <b>3</b> | Part Two  | [4:13]  |
| <b>4</b> | Part Three<br><i>Natry Grigorian, piano</i><br><i>Armenian National Radio Symphony Orchestra</i><br><i>Gevork Muradian, conductor</i>             | [4:23]  |
| <b>5</b> | <b>Superpulse for Percussion and Computer</b> (1999)<br><i>Thomas Sandberg, percussion</i>  | [10:30] |
| <b>6</b> | <b>Success for Violin and Computer</b> (1998)<br><i>Birgitte Berentzen Pühl, violin</i>   | [12:39] |
| <b>7</b> | <b>Crash for Clarinet, Bass clarinet and Computer</b> (1999)<br><i>Fritz Berthelsen, clarinet</i>   | [15:58] |

