

**R**ued Langgaard (1893-1952) was an odd, lonely figure in Danish music. His 16 symphonies make up a thought-provoking, original contribution to the history of the symphony – on the borderline between Romantic idealism and beauty on the one hand and the doubt, fragmentation and absurdity of the modern world on the other. The works on this CD were written within a period of four years, but range wide in musical style. The light, classical-romantic Symphony No. 9 is followed by the dramatic evocation of nature in Symphony No. 10, which takes the form of a symphonic poem in the spirit of Strauss. With Symphony No. 11 the composer plunges into deep water with a demonstrative and provocative "symphony".

## Rued Langgaard

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|---|---|---------|
| <b>Symphony No. 9 "From Queen Dagmar's City", BVN 282 (1942)</b>  |   | [21:22] |
| 1   | Queen Dagmar sails to Ribe. Molto allegro             | [08:35] |
| 2   | The Dance at Riberhus. Grandezza                      | [03:28] |
| 3   | Ribe Cathedral. Lento                                 | [03:30] |
| 4   | Finale. The turbulent life of the past. Molto allegro | [05:50] |
| <b>5 Symphony No. 10 "Yon Hall of Thunder", BVN 298 (1944-45)</b> |   | [25:53] |
| 6   | <b>Symphony No. 11 "Ixion", BVN 303 (1944-45)</b>     | [06:20] |

**Danish National Radio Symphony Orchestra  
THOMAS DAUSGAARD**

This CD has been recorded in cooperation with the Danmarks Radio **DR**

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