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Paul von Klenau (1883-1946) was Danish-born, but as a young man he left his native country to study and work in Germany and Austria. His early symphonies are influenced by Bruckner, while later influences come from both French music and Schoenberg's twelve-tone technique. Klenau never won recognition in Denmark, but held important conducting posts abroad, for example at the Wiener Konzerthausgesellschaft, and was a friend of Alban Berg.

Symphony No. 7 "Die Sturmsymphonie" (1941)

[32:49]

- | | | |
|---|----------------------|---------|
| 1 | Allegro molto vivace | [8:28] |
| 2 | Sehr langsam | [4:34] |
| 3 | Allegro vivace | [7:32] |
| 4 | Pesante | [12:08] |

5 Klein Idas Blumen (Ballett-Ouvertüre) (1916)

[10:47]

Nach dem Märchen von H.C. Andersen

Gespräche mit dem Tod (1916)

[14:39]

Sechs Lieder für eine Alistimme mit Orchester

- | | | |
|----|----------------------|--------|
| 6 | Sehr langsam | [1:25] |
| 7 | Allegro | [3:54] |
| 8 | Ruhig dahinfließend | [1:52] |
| 9 | Langsam | [2:15] |
| 10 | Hastig und aufgeregt | [0:50] |
| 11 | Feierlich | [4:25] |

12 Jahrmarkt bei London (Bankholiday – Souvenir of

[17:48]

"Hampstead Heath") (1923)

Alto solo: Sidsel Abel

Susanne Resmark, alto

Odense Symphony Orchestra • Jan Wagner

DR

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