

These recordings were made in the period 1975-1987 when the Danish composer Karl Aage Rasmussen's ensemble The Elsinore Players was particularly active, with numerous concerts, world premieres, musicodramatic productions and tours to countries all over the world. These are crucial, watershed works in the composer's oeuvre, several of them with classic status in Danish and international contemporary music. Rasmussen's works trace links between intense nostalgia and the spirit of play in a sometimes almost circus-like expressive idiom. The composer himself conducts, and has also been responsible for the production of these unique recordings.

## Karl Aage Rasmussen

### CD 1

- |       |  |         |
|-------|--|---------|
| 1 - 3 | <b>Italian Concerto</b> (1981)           | [13:54] |
| 4     | <b>Pianissimo Furioso</b> (1982)         | [6:38]  |
| 5     | <b>Strain</b> (1984) "Encore VII"        | [5:41]  |
| 6     | <b>Fugue</b> (1984) "Encore VIII"        | [16:06] |
| 7     | <b>A Ballad of Game and Dream</b> (1974) | [22:02] |

### CD 2

- |   |  |         |
|---|--|---------|
| 1 | <b>Berio-mask</b> (1977)                             | [11:38] |
| 2 | <b>Love Is in the world</b> (1974-75)                | [21:14] |
|   | Text by Emil Årestrup                                |         |
| 3 | <b>Lonesome</b> "Encore I" Solo for Guitarist (1977) | [11:23] |
| 4 | <b>Liederkreis</b> (1986)                            | [21:29] |
|   | Texts by Chamisso, Heine and Eichendorff             |         |

**The Elsinore Players**  
**Karl Aage Rasmussen**

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 MVD Music and Video  
 Distribution GmbH,  
 Oberweg 21C-Halle V,  
 D-82008 Unterhaching,  
 Munich, Germany