

Herman D. Koppel (1908-1998), with a direct link with Carl Nielsen, was one of the greatest Danish musical personalities of the twentieth century. Hard-working as a composer, pianist and teacher, and patriarch of a music dynasty that has become a Danish counterpart of the Bach family. His works are influenced by the Neo-Classicism of the inter-war years and models like Bartók and Stravinsky who combine a rigorous intellect with impulsive rhythms and jagged edges. Sometimes there is a touch of jazz, which was a great preoccupation of Koppel's in the 1930s. His compositions include seven symphonies, four piano concertos, one cello concerto, an opera based on Shakespeare's *Macbeth*, chamber music, piano music and songs.

Herman D. Koppel

Symphony No. 1, Op. 5 (1929-30)

<input type="checkbox"/> 1	Presto	[9:45]
<input type="checkbox"/> 2	Adagio	[12:03]
<input type="checkbox"/> 3	Alla Marcia	[6:08]

Symphony No. 2, Op. 37 (1943)

<input type="checkbox"/> 4	Allegro tranquillo, ma fluendo	[14:48]
<input type="checkbox"/> 5	Andante, ma non troppo, molto espressivo	[8:52]
<input type="checkbox"/> 6	Poco Andante – Allegro, non troppo	[17:03]

Aalborg Symphony Orchestra
Moshe Atzmon

DR

This CD has been recorded in cooperation with the Danish Broadcasting Corporation

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