

Vagn Holmboe (1909-96) was the most influential Danish composer of the generation after Carl Nielsen. With his teaching and his many works from a composing career of over sixty years, Holmboe had a great influence on Danish music and Nordic music in general. His music is luminously clear and precise, striking in its lines and rhythms. Over the years Holmboe was greatly preoccupied with the folk music principle of going straight to the core of the music. He combined this with his own symphonic turn of mind, with roots as far back as Haydn.

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|----------|--|---------|
| <b>1</b> | <b>Part One</b>                                | [12:31] |
|          | Forspil i Ørkenen<br>Basel                     |         |
| <b>2</b> | <b>Part Two</b>                                | [11:21] |
|          | Vennerne<br>Sils Maria<br>Den Tredie Fristelse |         |
| <b>3</b> | <b>Part Three</b>                              | [12:43] |
|          | Øjeblikket<br>Gondolsang<br>Jena               |         |
| <b>4</b> | <b>Part Four</b>                               | [9:31]  |
|          | Ecce Homo<br>Weimar                            |         |
| <b>5</b> | <b>Part Five</b>                               | [5:39]  |
|          | Asgaardsreien                                  |         |

**Helge Rønning, tenor • Johan Reuter, baritone**  
**Danish National Symphony Orchestra and Choir**  
**Michael Schönwandt, conductor**

**DR**

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Distributed by:  
MVD Music and Video  
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Munich, Germany

LC 9158