

Vagn Holmboe (1909-96) was the most influential Danish composer of the generation after Carl Nielsen. With his teaching and his many works from a composing career of over sixty years, Holmboe had a great influence on Danish music and Nordic music in general. His music is luminously clear and precise, striking in its lines and rhythms. Over the years Holmboe was greatly preoccupied with the folk music principle of going straight to the core of the music. He combined this with his own symphonic turn of mind, with roots as far back as Haydn.

1	Part One Forspil i Ørkneden Basel	[12:31]
2	Part Two Vannerne Sils Maria Den Tredie Fristelse	[11:21]
3	Part Three Øjeblikket Gondolsang Jena	[12:43]
4	Part Four Ecce Homo Weimar	[9:31]
5	Part Five Asgardsreien	[5:39]

**Helge Rønning, tenor • Johan Reuter, baritone
Danish National Symphony Orchestra and Choir
Michael Schønwandt, conductor**



This recording is made in cooperation with the Danish Broadcasting Corporation

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