

Between Bentzon and Koppel (who along with Vagn Holmboe made up the indisputable composer triumvirate of Danish music in the post-war era) there was a remarkable mutual respect and sympathy from early in the 1940s and throughout their lives, resulting at intervals in direct cooperation in the performances of music by both

HERMAN D. KOPPEL (1908-98)		
<b>Sextet for Piano and Wind Quintet, op. 36 (1942)</b>		
<input type="checkbox"/> 1	A la marche (Allegro moderato)	[7:45]
<input type="checkbox"/> 2	Pastorale, Allegro, ma tranquillo	[2:54]
<input type="checkbox"/> 3	Gajo, Allegro	[6:44]
NIELS VIGGO BENTZON (1919-2000)		
<b>Wind Quintet no. 5, op. 116 (1958)</b>		
<input type="checkbox"/> 4	Molto moderato	[5:07]
<input type="checkbox"/> 5	Con moto	[2:26]
<input type="checkbox"/> 6	Sostenuto	[5:40]
<input type="checkbox"/> 7	Rondo – allegro	[3:19]
NIELS VIGGO BENTZON		
<b>Sextet for Piano and Wind Quintet, op. 278 (1971)</b>		
<input type="checkbox"/> 8	Molto moderato – Allegro ma non troppo	[7:13]
<input type="checkbox"/> 9	Menuetto	[2:27]
<input type="checkbox"/> 10	Largo	[4:18]
<input type="checkbox"/> 11	Allegro	[4:42]

Nikolaj Bentzon, piano

Wind Quintet of the Danish National Symphony Orchestra

**DR**

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