

**E**lse Marie Pade (b. 1924) is one of the pioneers of electronic music in Denmark. From the beginning of the 1950s, she, in close co-operation with technicians and assistants on Radio Denmark, produced a substantial amount of concrete and electronic music, partly in the shape of independent works for radio broadcasts, partly in the shape of accompaniments to various radio dramas. So far, the music has only existed on tapes in the archives of the Danish Radio; this CD is thus the first ever musical documentation of her work.

## Else Marie Pade

- |   |                                      |         |
|---|--------------------------------------|---------|
| 1 | <b>Lyd og lys</b> (1960)             | [4:56]  |
| 2 | <b>Syv cirkler</b> (1958)            | [7:22]  |
|   | <b>Faust</b> (1962)                  | [31:33] |
| 3 | Prolog i himlen                      | [4:21]  |
| 4 | Faust og Mefisto                     | [7:01]  |
| 5 | Fausts og Magrethes kærlighed        | [7:21]  |
| 6 | Margrethes fordømmelse               | [4:21]  |
| 7 | Rejsen til Bloksbjerg og Valborgsnat | [8:29]  |
| 8 | <b>Glasperlespil II</b> (1960)       | [8:06]  |
| 9 | <b>Græsstrået</b> (1964)             | [22:49] |



This CD has been recorded in cooperation with **DIEM**

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