

In the last half of the eighteenth century the flute enjoyed great popularity as a musical instrument among both professionals and amateurs in Denmark. This interest is reflected for example in the famous Giedde collection, from which the works on this CD come. The collection consists of more than 300 works, mainly for flute, by composers from Mattheson and Telemann to C.P.E. Bach and Quantz. But Danish composers too are represented, and in general the collection is one of the most important sources for eighteenth-century flute music.

JOHANN ADOLPH SCHEIBE (1708-1776)

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| [1]-[4] | Sonata no. 1, D major, for flute and harpsichord obbligato
Adagio, Allegro, Andante, Poco presto | [14:31] |
| [5]-[8] | Sonata no. 2, B minor, for flute and harpsichord obbligato
Adagio, Allegro, Affettuoso, Vivace | [15:12] |
| [9]-[12] | Sonata no. 3, A major, for flute and harpsichord obbligato
Adagio, Allegro ma non tanto, Largo, Presto | [14:57] |

MORTEN RÆHS (1702-1766)

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| [13]-[15] | Sonata no. 2, D major, for flute and basso continuo
Andante, Allegro, Menuetto con variazioni | [9:29] |
| [16]-[18] | Sonata no. 3, C minor, for flute and basso continuo
Adagio, Allegretto, Allegro | [7:40] |

Maria Bania, flute
Lars Ulrik Mortensen, harpsichord



This recording has been made in cooperation with The Royal Library

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