

In the last half of the eighteenth century the flute enjoyed great popularity as a musical instrument among both professionals and amateurs in Denmark. This interest is reflected for example in the famous Giedde collection, from which the works on this CD come. The collection consists of more than 300 works, mainly for flute, by composers from Mattheson and Telemann to C.P.E. Bach and Quantz. But Danish composers too are represented, and in general the collection is one of the most important sources for eighteenth-century flute music.

JOHANN ADOLPH SCHEIBE (1708-1776)

[1-4] **Sonata no. 1, D major, for flute and harpsichord obbligato** [14:31]
Adagio, Allegro, Andante, Poco presto

[5-8] **Sonata no. 2, B minor, for flute and harpsichord obbligato** [15:12]
Adagio, Allegro, Affettuoso, Vivace

[9-12] **Sonata no. 3, A major, for flute and harpsichord obbligato** [14:57]
Adagio, Allegro ma non tanto, Largo, Presto

MORTEN RÆHS (1702-1766)

[13-15] **Sonata no. 2, D major, for flute and basso continuo** [9:29]
Andante, Allegro, Menuetto con variazioni

[16-18] **Sonata no. 3, C minor, for flute and basso continuo** [7:40]
Adagio, Allegretto, Allegro

Maria Bania, flute
Lars Ulrik Mortensen, harpsichord

This recording has been made in cooperation with The Royal Library

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