

Christian IV's Deputy Master of the Royal Chapel, Mogens Pedersøn (1585-1623), is the first composer in the history of Danish music from whom we have a large, collected body of work. He emerges as a composer of international format, perhaps the most significant Danish composer before the breakthrough of bourgeois musical culture in Denmark in 1800. Although he did not hold the very highest musical post at the court of Christian IV, he was the most important Danish composer at the court and a composer whose light does not dim in comparison with the many big names who had been brought in from abroad.

Madrigali a cinque voci, Libro primo (1608)

[1]	Ecco la Primavera	[2:23]	[12]	Tutti presero all' hora	[2:26]
[2]	Se nel partir	[2:31]	[13]	Tra queste verdi fronde	[3:10]
[3]	Morirò, cor mio	[2:57]	[14]	Amor, per tua mercè	[2:18]
[4]	T'amo mia vita	[3:40]	[15]	Donna, mentre i'vi miro	[2:39]
[5]	O che soave baccio	[2:52]	[16]	Non voglio più servire	[2:43]
[6]	Son vivo e non son vivo	[3:02]	[17]	Dimmi, caro ben mio	[2:45]
[7]	Care lagrime mie	[2:39]	[18]	Io non credea già mai	[2:55]
[8]	Se del mio lagrimare	[2:23]	[19]	Lascia, semplice, lascia	[2:44]
[9]	Come esser può	[2:41]	[20]	Madonn', Amor ed io	[2:40]
[10]	S'io rido et scherzo	[2:17]	[21]	Et ella all'hor spiegò	[3:34]
[11]	Nell' apparir dell' amorosa Aurora	[1:53]			

Musica Ficta
Bo Holten, conductor

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