

Pelle Gudmundsen-Holmgreen (b. 1932) has called himself a minor figure in Danish music – an outsider – but it will be evident that he is in reality one of the major names, an 'established outsider'; indeed he is one of the few Danish composers to have received the Nordic Council's Music Prize (in 1980 – for *Symphony, Antiphony*).

PELLE GUDMUNDSEN-HOLMGREEN

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|-------------|---|---------|
| [1] - [3] | Mirror Pieces (1980) for clarinet, cello and piano | [17:28] |
| [4] | Passacaglia (1977) for tabla, clarinet, violin, cello and piano | [12:53] |
| [5] - [6] | Double (1994) for violin and piano | [14:20] |
| [7] - [8] | Territorial Song (1995-97) for bass clarinet, cello and piano | [13:23] |
| [9] | In terra pax (1961) for clarinet, piano and percussion | [6:43] |
| [10] - [14] | Plateaux pour deux (1970) for cello and percussion | [13:19] |

LI Nensemble

Jens Schou • John Ehde • Erik Kaltoft

Guests

Signe Madsen • Frans Hansen

Mads Bendsen • Carsten Seyer-Hansen

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