

Pelle Gudmundsen-Holmgreen (b. 1932) has called himself a minor figure in Danish music – an outsider – but it will be evident that he is in reality one of the major names, an 'established outsider'; indeed he is one of the few Danish composers to have received the Nordic Council's Music Prize (in 1980 – for *Symphony*, *Antiphony*).

## PELLE GUDMUNDSEN-HOLMGREEN

[1 - 3]	<b>Mirror Pieces</b> (1980) for clarinet, cello and piano	[17:28]
[4]	<b>Passacaglia</b> (1977) for tabla, clarinet, violin, cello and piano	[12:53]
[5 - 6]	<b>Double</b> (1994) for violin and piano	[14:20]
[7 - 8]	<b>Territorial Song</b> (1995-97) for bass clarinet, cello and piano	[13:23]
[9]	<b>In terra pax</b> (1961) for clarinet, piano and percussion	[6:43]
[10 - 14]	<b>Plateaux pour deux</b> (1970) for cello and percussion	[13:19]

### LINensemble

Jens Schou • John Ehde • Erik Kaltoft

### Guests

Signe Madsen • Frans Hansen  
Mads Bendsen • Carsten Seyer-Hansen

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