

Bent Lorentzen (b. 1935) makes no secret of his musical heart. He explores the world of sound in compositions of great vitality and sensuous freshness. His aim is musical interaction between people, e.g. a composer, a performer and a listener. His piano music, composed between 1971 and 2000, is a rich source of experience, an exploration of the vast soundscape of the instrument and its musical potential.

Bent Lorentzen

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|----|--------------------------------------|---------|
| | Colori (1978) | [21:50] |
| 1 | Rosso | [3:30] |
| 2 | Bianco | [4:00] |
| 3 | Oro | [3:39] |
| 4 | Azzurro | [5:03] |
| 5 | Nero | [5:41] |
| 6 | Goldranken (1987) | [11:08] |
| 7 | Nachtigall (1988/2000) | [13:21] |
| | For piano and bass clarinet | |
| | <i>Jens Schou, bass clarinet</i> | |
| 8 | Abgrund (1994) | [9:18] |
| | Five Easy Piano Pieces (1971) | [9:09] |
| 9 | Waves | [1:29] |
| 10 | Contrasts | [1:22] |
| 11 | Waves | [2:15] |
| 12 | Bells | [1:36] |
| 13 | Waves | [2:31] |

Erik Kaltoft, piano

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