

In his organ works Pelle Gudmundsen-Holmgreen chooses with great assurance the features of the organ that appeal to his fondness for grotesque sound juxtapositions, skewed rhythms and poetic melodies. In so doing he creates profoundly original organ music that is unique in the Danish as well as the international context.

Pelle Gudmundsen-Holmgreen

Mirror III (1974)

- | | | |
|---|-----|---------|
| 1 | I | [13:39] |
| 2 | II | [5:21] |
| 3 | III | [3:07] |
| 4 | IV | [3:48] |
| | | [1:22] |

Still. Leben (1999)

- | | | |
|---|-------|--------|
| 5 | Still | [8:15] |
| 6 | Leben | [5:28] |
| | | [2:47] |

Countermove I-III (1999)

- | | | |
|---|-----|---------|
| 7 | I | [15:57] |
| 8 | II | [6:15] |
| 9 | III | [4:54] |
| | | [4:48] |

In triplum I-III (1999)

- | | | |
|----|-----|--------|
| 10 | I | [3:53] |
| 11 | II | [1:22] |
| 12 | III | [1:07] |
| | | [1:24] |

Der er så favrt i Jelling at hvile (2000)

- | | | |
|----|--|--------|
| 13 | | [7:16] |
|----|--|--------|

Arkaisk procession (2002)

- | | | |
|----|--|--------|
| 14 | | [2:33] |
|----|--|--------|

Spejlkabinet (2002)

- | | | |
|----|--|--------|
| 15 | | [7:34] |
|----|--|--------|

Eva Feldbæk, organ

dacapo



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