

PEDER GRAM (1881-1956) enjoyed a prominent position in his time, not only because of the fine craftsmanship and artistic standard of his musical works, but also because of the many organizational duties in the musical world that made him one of his generation's most influential Danish musical personalities. This release features some of Peder Gram's most exciting orchestral works, covering the full spectrum of large-scale expression; from the sparkling and effectful to the highly dramatic and illustrative, festive and powerful.

OVERTURE IN C MAJOR, OP. 21 (1921)

- |     |  |      |
|-----|--|------|
| [1] | Allegro con fuoco – Meno mosso e con grazia – Quasi tempo I. | 9:57 |
|-----|--|------|

POÈME LYRIQUE, OP. 9 (1911)

- |     |        |      |
|-----|--------|------|
| [2] | Adagio | 9:06 |
|-----|--------|------|

SYMPHONY NO. 1, OP. 12 (1913)

- |     |  |       |
|-----|--|-------|
| [3] | Moderato ma risoluto   | 12:12 |
| [4] | Sostenuto e risentito – Molto più mosso ma tranquillo – Andante – Tempo I. | 10:16 |
| [5] | Vigoroso ma con grandezza  | 9:10  |

- |     |   |       |
|-----|---|-------|
| [6] | PROLOGUE TO A DRAMA BY SHAKESPEARE, OP. 27 (1928) | 13:22 |
|-----|---|-------|

Lento – Allegro impetuoso – Quasi maestoso – Tempo I. – Quasi maestoso – Tempo I. – Quasi maestoso – Allegro

Total: 64:05

# PEDER GRAM

## *Orchestral Works Vol. 1*

**SOUTH JUTLAND  
SYMPHONY ORCHESTRA**  
Matthias Aeschbacher

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