

Danish composer PEDER GRAM (1881-1956) enjoyed a prominent position in his time, not only because of the fine craftsmanship and artistic standard of his musical works, but also because of the many organizational duties in the musical world that made him one of his generation's most influential Danish musical personalities. This release features the early gem *Avalon* for soprano and orchestra as well as two of Peder Gram's masterful symphonies, covering the full spectrum of large-scale expression; from the sparkling and effectful to the highly dramatic and illustrative, festive and powerful.

AVALON, OP. 16 (1917)
for soprano and orchestra

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| 1 | Andante | 5:50 |
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SYMPHONY NO. 2, OP. 25 (1925)	27:47
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| 2 | Entrata: Maestoso - Andante | 4:47 |
| 3 | Recitativo | 1:42 |
| 4 | Melodia * | 2:34 |
| 5 | Azione: Allegro con brio | 11:20 |
| 6 | Epilogo: Allegretto - Adagio - Allegretto -
Adagio - Andante | 7:24 |

SYMPHONY NO. 3 IN E MINOR, OP. 35 (1954)	31:21
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|---|----------------------------|-------|
| 7 | I Moderato e poco maestoso | 10:16 |
| 8 | II Adagio (Intermezzo) | 9:30 |
| 9 | III Allegro marciale | 11:35 |

Total: 64:58

PEDER GRAM

Orchestral Works Vol. 2

Andrea Pellegrini
DANISH PHILHARMONIC
ORCHESTRA
Matthias Aeschbacher

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works and composers,
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