

Danish composer PEDER GRAM (1881-1956) enjoyed a prominent position in his time, not only because of the fine craftsmanship and artistic standard of his musical works, but also because of the many organizational duties in the musical world that made him one of his generation's most influential Danish musical personalities. This release features the early gem *Avalon* for soprano and orchestra as well as two of Peder Gram's masterful symphonies, covering the full spectrum of large-scale expression; from the sparkling and effectful to the highly dramatic and illustrative, festive and powerful.

AVALON, OP. 16 (1917)
for soprano and orchestra

| | | |
|---|---------|------|
| 1 | Andante | 5:50 |
|---|---------|------|

SYMPHONY NO. 2, OP. 25 (1925) 27:47

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|---|--|-------|
| 2 | Entrata: Maestoso – Andante | 4:47 |
| 3 | Recitativo | 1:42 |
| 4 | Melodia * | 2:34 |
| 5 | Azione: Allegro con brio | 11:20 |
| 6 | Epilogo: Allegretto – Adagio – Allegretto – Adagio – Andante | 7:24 |

SYMPHONY NO. 3 IN E MINOR, OP. 35 (1951) 31:21

| | | |
|---|----------------------------|-------|
| 7 | I Moderato e poco maestoso | 10:16 |
| 8 | II Adagio (Intermezzo) | 9:30 |
| 9 | III Allegro marciale | 11:35 |

Total 64:58

PEDER GRAM

Orchestral Works Vol. 2

Andrea Pellegrini

**DANISH PHILHARMONIC
ORCHESTRA**

Matthias Aeschbacher

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works and composers,
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