

STIOBHAN LAMB

The Red Shoes

SUONI ENSEMBLE

Red is the colour of blood, the colour of danger and the colour of temptation. Hans Christian Andersen took the symbolism to a new extreme of cruelty in *The Red Shoes* – an ancient folk tale here given a modern musical reworking by **Siobhan Lamb** and the **Suoni Ensemble**.

1. *The Opening* (6:38)
2. *The 'No' Song* (3:58)
3. *The Church* (6:15)
4. *Choice, Temptation, Church and Dance* (9:09)
5. *Loss* (5:22)
6. *The Ball* (7:12)
7. *The Tired Jig* (5:12)
8. *Fear and Safe* (3:12)
9. *Peace* (4:17)

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