

SIOBHAN LAMB

The Red Shoes

SUONI ENSEMBLE

Red is the colour of blood, the colour of danger and the colour of temptation. Hans Christian Andersen took the symbolism to a new extreme of cruelty in *The Red Shoes* – an ancient folk tale here given a modern musical reworking by **SioBHAN LAMB** and the **Suoni Ensemble**.

1. *The Opening* (6:38)
2. *The 'No' Song* (3:58)
3. *The Church* (6:15)
4. *Choice, Temptation, Church and Dance* (9:09)
5. *Loss* (5:22)
6. *The Ball* (7:12)
7. *The Tired Jig* (5:12)
8. *Fear and Safe* (3:12)
9. *Peace* (4:17)

8.224729

DACAPO



747315699217

Cover design Denise Burt, For more information please visit www.dacapo-records.de
© & © 2019 Dacapo Records – www.dacapo-records.de

Made in Germany & distributed by Naxos Global Logistics GmbH